



## **Technical Requirements**

The show can be performed in various different formats, depending on the available stage accoutrements, like travelers, sophisticated lighting, etc. **Certain illusions require very specific lighting and viewing angles from the audience.** The show can be adapted to fit the technical staging available, and it is possible to use minimal lighting and masking and still achieve an extremely entertaining and enjoyable show. The elements highlighted in red are absolutely required.

### **Audio**

- 1 - PZM microphone for piano
- 2 – Wireless lavalier microphones for Jarrett and Raja
- 1 – Two channel input for midi player to the soundboard
- 2 - Stage monitor wedges
- House PA appropriate for the venue

### **Piano**

- 1 – Grand Piano (6' Grand minimum preferred) with adjustable piano bench
- 1 – Tuning of the piano day of first show (minimum of three hours before show time)

### **Auxiliary Equipment**

- 1 – Piano light

### **Fly Area**

- 1 – Front main curtain (Fly or traveler)
- 2 – Black mid curtains (Fly or traveler)
- 2 – Empty fly battens (Mid to upstage)
- 1 – Star Drop Curtain with split in center

### **Lighting Instruments (Minimum Requirements)**

- 2 – Follow spots with standard gel sets (1,000 watt minimum)

- 3 – Intelligent lights with color wheel and gobo wheel (i.e. Intellabeam or Martin's Robo Scan)
- 12 – 30 degree (6x9)
- 24 – 20 degree (6x12)
- 6 – 20 degree / 40 degree variable

### 12 – 6" Fresnel

- 1 – Set of two cell cyc lights (Three color set-up)
- Gel colors will be supplied upon final light plot
- Light board that integrates conventional lighting with intelligent lighting ("Hog" or Equivalent)

### **Dressing Rooms**

A green room back stage for the cast that can also be used for quick change, partitioned for male – female use.

### **Technicians**

- 1 – Sound board operator (English speaking)
- 1 – Light board operator (must be able to program intelligent lighting)
- 2 – Follow spot operators (English speaking)
- 1 – Fly / curtain operator

### **Stage Requirements**

A trap in the center of the stage 15" X 18" (37.5cm X 45cm) is a great addition to the show. If impossible to arrange a trap, the show can be adapted. If the venue does not have a trap in its stage, it may be possible to cut one, if the presenter is in agreement.

***Above requirements may be adapted to accommodate most venues.***