



## ***Technical Requirements (Small Corp)***

### **Audio**

- 1 - PZM microphone for piano
- 2 – Wireless lavalier microphones for Jarrett and Raja
- 1 – Two channel input for midi player to the soundboard
- 2 - Stage monitor wedges
- 1 – CD Player (or MD Player)
- House PA appropriate for the venue

### **Piano**

- 1 – Grand Piano (6' Grand minimum preferred) with adjustable piano bench
- 1 – Tuning of the piano day of show

### **Dead Drops**

- 2 – Black mid curtains (traveler)
- 1 – Star Drop Curtain or Black backdrop with split in center
- Wing area

### **Lighting Instruments (Minimum Requirements)**

- 2 – Follow spots with standard gel sets (1,000 watt minimum)
- 3 – Intelligent lights with color wheel and gobo wheel (i.e. Intellibeam or Martin's Robo Scan)
- 12 – 30 degree (6x9)
- 24 – 20 degree (6x12)
- 6 – 20 degree / 40 degree variable
- 12 – 6" Fresnel
- Light board that integrates conventional lighting with intelligent lighting ("Hog" or Equivalent)
- ABOVE IS ***FLEXIBLE*** BASED UPON VENUE

### **Dressing Rooms**

A green room back stage for the cast

### **Technicians**

- 1 – Sound board operator (English speaking)
- 1 – Light board operator (must be able to program intelligent lighting)
- 2 – Follow spot operators (English speaking)
- 2 – Stage Crew

### **Stage Requirements**

12'x22' platform stage with a minimum height of 8"

### **Storage**

Adequate storage for shipping cases must be supplied in a secured area.

***Above requirements may be adapted to accommodate most venues.***